

Planet Lockdown: A Documentary

About the Director

I believe in bringing quality to my readers, which is why I wanted to share some information about the filmmaker, James Patrick, from "Planet Lockdown." Here is a little more about him and what went in to making this film. Thank you James for sharing with us.

What was your inspiration for making this film?

I was in Spain when the lockdowns started, studying a PHD in economics. I escaped to southern France and a week later back to the states. I immediately saw the lockdowns as an economic takedown of the middle class rather than a virus mitigation strategy. 20 I looked into the academic reference of lockdown as a strategy and they were only mentioned twice and strongly recommended against as the damages would be worse than any benefit. As an ancestor of Patrick Henry and passionate lover of human liberty, I was so upset by the lockdowns and what they meant for our future, I needed to do something about it. Within a few months I embarked on making a documentary film. The situation developed so quickly I began putting the full interviews out and it became an interview series as well. I was able to get the best and brightest experts in the world to sit down and tell me their story. It is a high level, intimate look at what happened these last two years, from 2 weeks of lockdown to flatten the curve to Lockouts for the unvaccinated.

What do you hope people take away from the film?

The film takes the viewer on a journey through the whole COVID saga. The film and the full interviews form an educational body of work that helps the public understand what is going on, how we got here, where are we and where this is headed if we don't put a stop to this. Enough damage has been done. We have to make sure this never happens again or a lot worse things will happen.

Where do the proceeds to your film go?

Proceeds to the project go to cover the expenses of the film and ongoing interview series. These include travel, equipment, and payment for cameramen, sound, edits, audio technicians and web hosting expenses. We have done this project on a shoestring budget and donations are critical to keeping this high-quality content coming to earn the public about what is happening and what is to come.

No other film project is addressing the situation from an international perspective, which is required to have a full understanding of what is happening. This is a global operation. We work with colleagues in UK, EU and Africa to capture the situation. We are doing this project as a public service and it isn't free. To date it has been driven by people contributing their time unpaid, myself especially, so donations help covers these out-of-pocket expenses incurred.

Click [HERE](#) to help support the filmmakers.